



NEW ZEALAND RECREATIONAL DANCE INC.

Rules for all recreational dance styles to include
Ballroom, Latin American, New Vogue, Classical sequence
and other dance styles
*Please be aware that these Rules & Regulations relate to all our
Recognised Competitions held in New Zealand.
Please refer to our dance calendar*

Rules effective from

1st October 2019

Table of Contents

| | | |
|-----------|-------------------------------------------------|-----------|
| 1 | Registration..... | 4 |
| 2 | Entering Competitions | 6 |
| 3 | Amateur Dancer Definition | 7 |
| 4 | Amateur Grading..... | 7 |
| 5 | Amateur Age Divisions..... | 8 |
| 6 | Amateur Age and Grade Restrictions | 8 |
| 7 | Amateur Partnerships..... | 8 |
| 8 | Amateur Competition Attire | 9 |
| | GIRLS | 9 |
| | Bodice..... | 9 |
| | Sleeves | 9 |
| | Skirt..... | 9 |
| | Hair and Makeup | 10 |
| | BOYS..... | 10 |
| | Trousers..... | 10 |
| | Shirt | 10 |
| | Shoes..... | 10 |
| | Hair and Makeup and Jewellery | 10 |
| 9 | Professional Dancer Definition:..... | 11 |
| 10 | Professional Grade | 11 |
| 11 | Professional Age Divisions | 11 |
| 12 | Professional Grade Restrictions | 11 |
| 13 | Professional Competition Attire | 11 |
| 14 | COMPETITION TYPES..... | 12 |
| 15 | ORGANISATION OF COMPETITIONS | 13 |
| 16 | ADJUDICATORS | 14 |
| 17 | CHAIRPERSON OF ADJUDICATORS | 15 |
| 18 | RESPONSIBILITY OF SCRUTINEERS..... | 16 |
| 19 | Appendix 1 | 17 |
| | Waltz..... | 17 |
| | Viennese Waltz | 17 |
| | Tango | 17 |
| | Quickstep..... | 18 |

| | |
|----------------------------------------------------------------------|-----------|
| Cha Cha Cha | 19 |
| Samba | 19 |
| Rumba | 20 |
| Paso Doble | 20 |
| Jive | 21 |
| 20 Appendix 2..... | 22 |
| ACCEPTED TECHNIQUE PUBLICATIONS FOR STANDARD / BALLROOM | 22 |
| 21 Appendix 3..... | 23 |

1 Registration

There are 3 classes of registration as a Registered Dancer.

| Class | Annual Fee | Eligibility | May |
|-----------------|------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Amateur | \$20 | <ul style="list-style-type: none"> Has never proclaimed to be a professional in dance Does not and has not sat a professional qualification Has not advertised as a teacher of dance Is not currently or previously been registered with any dance body as a professional. | <ul style="list-style-type: none"> Dance in Amateur events, or Professional with amateur events as the amateur May support the running of a competition in roles such as scrutineering, marshalling May be a Competition Organiser Cannot Adjudicate or act as chair of Adjudicators |
| Amateur Teacher | \$35 | <ul style="list-style-type: none"> Has not proclaimed to be a professional Does not and has not sat a professional qualification Has not advertised as a teacher of dance Is not currently or previously been registered with any dance body as a professional. May hold an Amateur Teaching Qualification or on an Amateur Accreditation programme | <ul style="list-style-type: none"> Dance in Amateur events, or Professional with amateur events as the amateur May support the running of a competition in roles such as scrutineering, marshalling May dance as teacher in Recreational Teacher Pupil events May be a Competition Organiser Cannot Adjudicate or act as chair of Adjudicators |
| Professional | \$35 | <ul style="list-style-type: none"> Has proclaimed to be professional, Is or has been previously qualified as a professional, Teaches dance or demonstrates dance as an occupation. | <ul style="list-style-type: none"> Dance in Professional events, or Professional with amateur events as the Professional May support the running of a competition in roles such as scrutineering, marshalling May be a Competition Organiser Can Adjudicate or act as chair of Adjudicators with relevant qualifications |

All Dancesport competitors and Adjudicators in competitions run under NZRDI rules in all Grades and Age divisions, shall be Registered Dancers, registered with NZDRI. All members of NZFDT and NZFATD societies as qualified professionals are accepted as Registered Dancers for the purpose of adjudication.

All Registered Dancers agree to follow the rules of Dancesport as outlined by the NZRDI on their official Website and any specific rules as advertised by the Competition Organiser for the events in which they compete or adjudicate.

Application for Registration and annual renewal through payment of registration fee constitute acceptance of these terms and form a binding agreement between the registered Dancer and NZRDI.

Registration year is from 1st April till 31st March.

Competition Organisers may apply to NZDRI for suitably qualified overseas based Adjudicator to be registered as an adjudicator for specific competition without the requirement for Registration with NZRDI. The

Competition organiser is responsible for ensuring the adjudicator is aware of the rules and requirements for Adjudication.

Dancers may register as an Amateur Dancer and then reregister as a Professional in the same year on payment of the difference in fee. The Dancer is deemed to be professional once receipt of professional registration from Record Clerk. The Record Clerk may refuse to accept registration if they believe the applicant does not meet the criteria for the class they are registering for. Dancers may request this to be reviewed by the governing body by applying in writing.

In registering with NZDRI the dancer agrees to provide personal information to enable the NZDRI to perform its function. The collection, use, storage, disclosure and correction of this personal information is governed by the Privacy Act 1993. 'Personal information' means information about an identifiable individual. We undertake to comply with the obligations of this Act.

The NZDRI collects, stores, uses and discloses personal information about individuals in the following circumstances:

Personal information given by applicants for registration

Email or other information collected in connection with registrations, competitions, enquiries online forms, other written information provided by registrants, competition organisers, dance organisations or individuals. This information for system administration tasks to maintain an accurate database of information relevant to an individual's age division, grading, dancing and status.

In the event of an investigation, a law enforcement agency or other government agency may exercise its legal authority to inspect the relevant database information.

The purpose of information collected is to be used to ensure compliance to our rules. Therefore, details may be shared with third party groups such as Competition organisers (including officials working on behalf of competition organisers, Board members of the NZDRI and Chair of adjudicators. This may also include requests to verify from overseas competition organisers where proof of entry has been provided.

Generally, this information is limited to;

- Your full name
- Registration number
- Current grades, including recorded wins in each grade
- Age division(s) eligible to dance in
- Studio(s) you have Registered with (as first point of contact)
- Date of Birth (in matters of dispute about eligibility of a competitor to dance in an age division)
- An authorised contact method (Email, Phone number)

2 Entering Competitions

Competitors who complete the entry form for any NZRDI Recognised competition agree to follow the rules of competition including any additional restrictions, requirements or conditions as advertised by the competition organiser. Failure to follow the rules may result in the competitor being disqualified in that event or all events of the competition.

Competitors accept the verdict of the adjudicators and their individual markings as final, and no appeal can be made except where the actual markings have been incorrectly interpreted. Such appeal can only be heard by the Chairman of Adjudicators of the competition. Their decision is final and binding in all matters.

Competitors agree that if they leave the floor before completing an event (unless directed to do so by the Competition organiser or their representative), they have elected to retire from the event and will be removed from the event with all marks deleted.

Competitors agree to follow the lawful instructions of the competition organiser and their representatives and understand that failure to do so may result in suspension of their registration or forfeiture of registration. In this case, the Competitor concerned will be invited to provide their explanation or version of events before any decision is made. Competitors accept that NZRDI reserves the right to refuse or cancel registration where the Board believes the competitor does not meet the standards of behaviour required.

An objection regarding a competitor's eligibility to take part in any event must be lodged, in writing, with the organiser of the competition before the close of the competition. The complainant must provide his full name, address, and if applicable, registration number when laying the complaint. If it is not possible to obtain a decision before the event is run, the competitor complained against shall be permitted to dance in the competition on the understanding that if deemed to be ineligible, their marks will be removed. The Chair of Adjudicators decision is final and binding.

A complaint about a competitor's failure to follow the rules must be received in writing to the competition Organiser within 7 days of the close of the competition. The Chair of Adjudicators is responsible for determining on the matter, within 28 days and their decision is final. They can at their sole discretion decide on the validity of the complaint, and the appropriate outcome which can include no action being taken through to disqualification of some or all events. The Chair of Adjudicators is responsible for ensuring that all parties are notified of the outcome and informing the Record Clerk.

3 Amateur Dancer Definition

These rules relate to the dancer register under classes Amateur and Amateur teacher.

4 Amateur Grading

Registered Amateur Dancers with the NZRDI will be assigned a grade in each recognised style of dance and a grade in each Dance per style for the One Dance division.

Advancement through the grades will be through achievement of required number of recognised wins for the grade or winning the Grade above with the minimum number of competitors required criteria meet.

Winning a New Zealand National titled event for a grade will automatically upgrade the dancer to the next grade for that style.

Amateur dancers may also request to self-upgrade or downgrade from their current grade via the website.

Dancers may only downgrade once per age division. Exceptions to this may be requested in writing to the Board for consideration.

A Dancer may hold different grades in different age divisions and styles

The Record Clerk may elevate an Amateurs grading to a higher grade. In this instance the Amateur will be notified in writing.

There are 5 grades and Open

| Grade | Number of Dances | Wins Required to Upgrade | Minimum number of competitors for win | Eligible to dance |
|---------|------------------|--------------------------|---------------------------------------|----------------------------------------------------------|
| Level 1 | 1 | 3 | 3 | Level 1 and Level 2 |
| Level 2 | 2 | 3 | 5 | Level 2 and Level 3 |
| Level 3 | 3 | 6 | 3 | Level 3 and Level 4 |
| Level 4 | 5 | 6 | | Level 4 and Level 5 |
| Level 5 | 4 or 5 | Not Applicable | | Level 5 |
| Open | 4 or 5 | Not Applicable | | Eligibility to dance determined by Competition Organiser |

In One Dance division there are 5 grades and Open

| Grade | Number of Dances | Wins Required to Upgrade | Minimum number of competitors for win | Eligible to dance |
|---------|------------------|--------------------------|---------------------------------------|----------------------------------------------------------|
| Level 1 | 1 | 3 | 6 | Level 1 and Level 2 |
| Level 2 | 1 | 3 | 6 | Level 2 and Level 3 |
| Level 3 | 1 | 6 | 6 | Level 3 and Level 4 |
| Level 4 | 1 | 6 | | Level 4 and Level 5 |
| Level 5 | 1 | Not Applicable | | Level 5 |
| Open | 1 | Not Applicable | | Eligibility to dance determined by Competition Organiser |

5 Amateur Age Divisions

Registered Amateur Dancers with the NZRDI are registered in their own age division based on their age.

Eligibility for age division is based on the age of the dancer as of at the day of the event. For events running over multiple days the age is as of the first day of the competition.

Graded events eligibility for couples is based on the age of the oldest partner in the partnership.

Masters 1 age division require the youngest partner in the partnership to be at least 35 years of age.

Masters 2 age division require the youngest partner in the partnership to be at least 45 years of age.

There are 6 Age Divisions

| Name | Age group | May dance | Grades |
|-----------|-----------|-----------------------------|---------------------------|
| Juvenile | 0 – 12 | Juvenile only | Levels 1,2,3,4 and Open |
| Junior | 13 – 15 | Junior Only | Levels 1,2,3,4 and Open |
| Youth | 16 – 20 | Youth and Adult | Levels 1,2,3,4,5 and Open |
| Adult | 20 – 34 | Adult and Masters | Levels 1,2,3,4,5 and Open |
| Masters 1 | 35 – 49 | Adult, Masters 1, Masters 2 | Levels 1,2,3,4,5 and Open |
| Masters 2 | 50+ | Adult, Masters 1, Masters 2 | Levels 1,2,3,4,5 and Open |

6 Amateur Age and Grade Restrictions

To support the development of good fundamentals of dance development with logical progression the following restrictions apply in competitions:

- Juveniles in all styles are restricted to dancing the approved figures including precedes and follows as set out in Appendix 1
- Level 1 graded dancers of all age divisions are restricted to dancing the approved figures (including the precedes and following as set out in Appendix 1.
- Juveniles in all styles and Level 1 dancers of all age divisions must follow the timing, rhythms, technique, holds, as per relevant technique books listed in Appendix 2 for the style being danced.
- Amateurs are required to dance the correct sequence of steps in New Vogue and Classical sequence dances as per appendix 2.
- Lifts are not permitted in any competition event. A lift is defined as both feet off the floor by one person while the other person supporting their weight.

7 Amateur Partnerships

A Partnership (couple) is formed when two Amateurs enter to compete in an event together, the grading eligibility of that couple shall be the grade of the most advanced Amateur in the partnership.

8 Amateur Competition Attire

Except for Juvenile dancers, who must follow the applicable dress code, all other dancers must ensure their attire meets the following guidelines.

Be suitable for the style of being danced, For example Trousers, Suitable Shirt, Jacket, Sleeveless Waist Coat or Vest, Tails, Dress or Skirt or Costume.

- Does not pose a hazard for other dancers
- Does not display genitals or buttocks
- Advertising / sponsorship does not exceed 2 items of 40sq cm per couple
- Level 1 events may include street attire.

Juvenile Attire is as follows:

GIRLS

- Either – a) One-piece dress –Uniform in colour / fabric
- b) Leotard / blouse with skirt – Uniform in colour

Bodice

- Leotard or form fitting buttoned blouse with flared to full circle skirt.
- One-piece dress must show a waistline.
- Neckline – any age appropriate neckline permitted. Lowest point maximum halfway between collarbone and end of sternum.
- Bodice length to waistline or hipline – ending either horizontal or angled
- No A-line, sheath styles etc. – bodice must be form fitting i.e. have a waist
- Fabric – Any single suitable dancewear fabric e.g. crepe, Lycra, chiffon.
- Any see-thru fabrics on bodice or skirt must be fully lined.
- No decorations, diamante, bows, sequins or panelling of different fabrics
- Fabric covered buttons in same colour allowed for fastening

Sleeves

- Short Puff Cap Sleeves and Fitted sleeves are all permitted. Fitted Sleeves can be any arm length.
- Sleeves must be made from any suitable dance-wear fabric in same or near-on fabric/colour as bodice / skirt
- See-thru fabric is allowed on sleeves e.g. mesh, stretch lace (unlined)
- No off the shoulder/single sleeves/asymmetric/ Dolman style
- No floats,
- No decorations

Skirt

- Cut can be flared or a single full circle skirt,
- Length must not shorter than 10cm above or longer than 10cm below the knee
- One or two layers allowed only
- One single fabric per layer – must be consistent with bodice fabric
- 2nd/under layer to function as lining only.
- Frilled to 10cm permitted on top layer only
- Boning or fishing wire permitted inside the hem of top skirt or Satin ribbon edging of top layer hem is also permitted
- No mini dress / skirt, asymmetric or straight cut styles No tiered or dropped layers, godets, splits.
- No fringing, feathers, culottes, wraparound.

Shoes

- Flat or block heel style shoes with a maximum of 3.5cm heel height
- Shoes can be any colour In any suitable fabric e.g. leather, satin or co-ag with regulation
- Short white socks may be worn
- No Spanish, slimline or high heels

Hair and Makeup

- Short hair must be tidy and clear of face
- Long hair in a simple up-do e.g. bun, French roll, ponytail etc. Using an elastic or similar hair tie.
- No adornment e.g. diamante clips
- Must be low-key and age-appropriate
- No decoration – e.g. facial diamante
- No fake eyelashes, fingernails
- No accessories or obvious jewellery permitted
- Stud earring permitted
- No drop earrings, bracelets/arm bands, gloves

BOYS

Trousers

- Purpose tailor-made dance trousers or off the rack 'dress' trousers permitted.
- Plain black belt and underfoot straps optional
- Any suitable dancewear fabric e.g. Gabardine, plain black, or black in appearance.
- Very dark grey or very dark blue (so as to appear black) also permitted
- Vertical side strip in same colour permitted
- No patterned, velvets, fancy or sequin fabrics

Shirt

- Long sleeved shirt with standard collar / sleeves and single or double cuffs
- May be zip front or button front
- Must be buttoned or zipped to top (Latin shirts can be open to mid sternum)
- Must be tucked in or have inbuilt pants
- Any single suitable dancewear fabric in white only (Latin shirt may be white OR black)
- Long black tie or black bowtie required for ballroom / NV and sequence
- Tie clip permitted
- No wing collar.(Latin shirt may have Polo or crew neck top)
- No see-thru, patterned or metallic fabrics No decoration e.g. sequins, rhinestones
- Cuffs and tie optional in Latin, sleeves may be rolled up in

Shoes

- Black ballroom or Latin styles with standard or Cuban heel – for both/either
- styles Leather, suede, nubuck/neoprene or patent leather only
- Lace-up dress shoes permitted
- Black socks only

Hair and Makeup and Jewellery

- Long hair tied up and away from face.
- Basic foundation and / or pressed powder bronzer only
- No eye make-up or artificial tan
- No Jewellery on show
- Stud earrings permitted
- Small plain cufflinks permitted

9 Professional Dancer Definition:

The rules relate to dancers who have registered under professional class.

10 Professional Grade

Registered Professional Dancers with the NZRDI will be recognised as professional in all styles of dance.

There is 1 Professional Grade

| Grade | Number of Dances | Wins Required to Upgrade | Minimum number of competitors for win | Eligible to dance |
|--------------|------------------|--------------------------|---------------------------------------|------------------------------------------------------------------------------------------------------------------|
| Professional | 4 or 5 | Not Applicable | Not Applicable | <ul style="list-style-type: none">Professional One Dance ChampionshipsProfessional events |

Once a Professional adjudicates a Professional Grade Event, they may no longer compete in any Professional Grade event.

11 Professional Age Divisions

There are no age divisions in Professional. All Registered Professional Dancers with the NZRDI must be over the age of 16. All Adjudicators must be over the age of 18.

Age eligibility criteria is based on the age of the dancer as of at the day they register as a Professional

12 Professional Grade Restrictions

There are no restrictions on the figures or musical interpretation on that may be danced by Professionals in any style. Professionals are required to dance the correct sequence of steps in New Vogue and Classical sequence dances as per appendix 2.

Lifts are not permitted in any competition event where more than one competitor or couple are on the floor. A lift is defined as both feet off the floor by one person while the other person supporting their weight.

13 Professional Competition Attire

Be suitable for the style of being danced, For example Trousers, Suitable Shirt, Jacket, Sleeveless Waist Coat or Vest, Tails, Dress or Skirt or Costume.

- Does not pose a hazard for other dancers
- Does not display genitals or buttocks
- Advertising / sponsorship does not exceed 2 items of 40sq cm per couple

14 COMPETITION TYPES

There are two categories of events

- NZ National Title Events (May also be known as Class A)
- Non-National Title Events (May also be known as Class B)

Unless otherwise stated as a NZ Title, the event is deemed a Non-National event

| Type | Includes | |
|----------------------------------------------|---------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Amateur Events | Graded, Non-Graded, Teams, Single, Solo, Showdance, Formation | For Amateurs Dancers |
| Professional Events | Graded, Teams, Single, Solo, Showdance, Formation | For Professionals Dancers |
| Professional with Amateur Events | Non-Graded, Showdance, Teams, Formation | Open to any couple consisting of a NZRD Inc or overseas registered Professional dancing with an Amateur dancer. A Professional may dance with an Amateur dancer 15 years and under of the same gender. The couple is judged as a couple |
| Amateur (Teacher) with Amateur Events | Non-Graded, Showdance, Teams, Formation | Open to any couple consisting of a NZRD Inc or overseas registered Amateur Teacher dancing with an Amateur dancer. An Amateur Teacher may not compete in these events with an amateur they have danced graded events with. The couple is judged as a couple |
| Recreational Events | Non-Graded, Teams, Single, Solo, Showdance, Formation | Dancers who are not registered as Dancesport competitive |

Approval to run NZ National Title Events is only on the authority of the Board of NZRDI.

Unless otherwise stated in the entry form all competition events are open to both New Zealand and International competitors.

Dancers must show proof of registration with their Governing Competitive Dance body of their Country of residence on and are eligible to dance the NZ equivalent of their age and grade.

NZRD Inc registered couples who fulfil one or more of the following requirements are eligible to dance New Zealand Closed events.

- Couples who are New Zealand residents and/or New Zealand passport holders; and/or
- Couples where one partner is a New Zealand resident and / or a New Zealand passport holder

The purpose of these rules is to provide a framework to encourage a nationally recognised way of operating that supports a fair, transparent model that meets the needs of all stakeholders in the dance industry.

Any association or person granted permission or given recognition to run any competition agrees to run their competition under these rules and guidelines.

Any association or person granted permission or given recognition to run any competition accepts full financial responsibility for the competition.

All National Class (also known as Class A) events must have the title NZ in the event description, and this shall be stipulated on all programs and invitations to compete.

Following each competition, organisers will send the finalised results of the competition to reach the Records clerk within three days. This includes a list of the competitors, the numbers of each competitor in each event, a list of the adjudicators and name of the Chairperson, any disputes, objections and decisions made by the Chair of Adjudicators.

Organisers need to ensure that any requirements, restrictions or conditions are clearly communicated on the entry form and advertising material, to ensure that all competitors are fully aware of any conditions.

Organisers are required to advertise events that require restricted syllabus or restricted holds.

Organisers need to ensure that a suitable chairperson, Scrutineer and appropriately qualified adjudicators are engaged for the competition. The names of these must be announced at the competition and published on the program.

The Organiser undertakes to ensure that the Adjudicating panels are constructed in a way to allow for fair and equitable competition. This includes elements such as number of adjudicators, diversity, regional representation and experience. Solo adjudicators may not be in any event in which they have pupils competing.

The Organiser undertakes to ensure that the competition and event within are run according to the relevant rules. (i.e. Tempi, Grades, Syllabus restrictions, eligibility of dancers)

16 ADJUDICATORS

Adjudicators for all National Title Events must hold at least a Licentiate or higher in the styles being danced in the event. Non-New Zealand adjudicators shall be required to hold the equivalent qualification of their country.

All Adjudicators in Non-National Title events must be qualified as at least an Associate with a recognised professional body in the styles being danced.

In mix style events, Adjudicators must be qualified in all styles being danced in that event.

New Zealand domiciled adjudicators must be registered as a Professional with the NZDRI.

An adjudicator must retire from the panel of an event when there is a family member or member of their household dancing in that event.

While engaged as an adjudicator at competition, adjudicators agree to conduct themselves in the following manner:

- Honour the intent of having a panel of adjudicators by not attempting to influence the marking or opinions of other adjudicators
- Act with integrity by following the instructions of the Organiser and Chair of Adjudicators
- Role model professionalism by respecting themselves and others in their behaviour
- Rewarding performance by marking the competitors on the merit of their dancing and recognising their own bias.
- Display an ethos of fair play by refraining from coaching or commenting on the performance of competitors they are adjudicating during the competition.

Adjudicators are responsible for evaluating the performance of the competitors and either scoring the competitor or couple based on the merit of their dancing, recalling the competitors/ couples, or ranking the competitor couple depending on the format being used.

Adjudicators may self-select which factors they consider in their determination of evaluation with the overall purpose to provide an independent assessment of the performance of the competitors or couples in competition.

Adjudicators are required to ensure a levelling playing field for competition and if they observe any infringement of the rules relevant to the event being danced, they must disqualify the competitor, or couple concerned by marking a 'D' or similar as provided by the scrutineer software.

There is no requirement to mark a competitor last or not recall them solely on observing an infringement.

Adjudicators should still mark the competitor or couple on the merit of their performance.

17 CHAIRPERSON OF ADJUDICATORS

The Chairperson is responsible to the Organiser for overseeing running of the competition in accordance to the rules including making final binding decisions on the application of the rules to the situation as they are aware of it. The Chairperson may also be the organiser if they meet the requirements of the criteria.

The Chairperson of Adjudicators is responsible for

- Deciding the number of competitors who will advanced through rounds, semi-final and finals, within the limitation provided by the competition organiser.
- Directing the Adjudicators on the number of competitors / couples to recall.
- Directing the Adjudicators, the format in which to mark the event (i.e. Skating, Evaluation, Elimination, High or Low Score model)
- Reviewing the marks provided by the Scrutineer and approving them as a true and correct record for the purpose of grading wins.
- Providing direction on variables such as Length of Music, Suitability of music, Restarts, Run-order or any other matters to allow for adherence of rules and a smooth operation of the competition.
- Ensuring Adjudicators are suitably qualified for the event they are judging
- That Adjudicators are aware of the rules and requirements relating to the events they are adjudicating.
- Reallocating adjudicating responsibilities in accordance with rules.
- Evaluating subjective situations (such as but not limited to - Adherence to Dress guidelines, Eligibility of Competitor in an event, Disqualifications, Compliance to event restrictions, Adjudicator suitability etc) and making a final binding decision.
- Where two Adjudicators disqualify a competitor or couple in an event for the same reason, the Chair is responsible for ensuring that the couple are informed that they have been disqualified.
- Where one Adjudicator disqualifies a competitor or couple the Chair is responsible for evaluating the reason and deciding if the competitor / couple shall be warned or disqualified,
- Acting as Liaison between Scrutineers, Adjudicators, Competitors and Competition Officials
- In conjunction with Head Scrutineer ensuring the confidentiality of the results until publicly announced.

The Chair of Adjudicators does not have the authority to:

- Change the marks of adjudicators
- Instruct adjudicators who or how they must mark
- Instruct Scrutineers to delete or amend results (except where a Competitor or couple has been disqualified or retires from an event)
- Preselect individuals for inclusion in later rounds without them dancing earlier events (excluding Seeded events named as such or Reper-charge events advertised in a program of events)

Individuals must meet the following criteria to be engaged as the Chairperson of Adjudicators:

- Be qualified in at least one style to Licentiate level.
- Hold at a licentiate qualification for all NZ National Title styles being judged at the competition for which he has been appointed as Chairman.
- Is a Registered Professional with NZDR Inc
- Is not acting as Scrutineer at the competition they are acting as Chairperson.

18 RESPONSIBILITY OF SCRUTINEERS

It is the Scrutineers responsibility to provide the competition organiser and Chair of Adjudicators an accurate record and representation of the mark and recalling of competitors and couples for competition in the format proscribed by the Competition organiser (e.g. Skating, High low score, Evaluation). As such Scrutineers may not adjudicate at the competition in which they are scrutineering.

They are required to:

- Where captured it is their responsibility to report any disqualifications in the form of a “D” marked on an adjudicator’s sheets to the Chairman of adjudicators.
- They are responsible for providing a written report of their calculations and summary of results to the Organiser and Chair of Adjudicator
- Provide the finalised results in a format required by the Record Clerk for grading calculations.
- Ensure all disqualifications are recorded.
- They are responsible for ensuring that the events are run under the advertised format and rules as advertised by the competition organiser and the NZRDI.
- For providing any reasonable information captured as requested by the Organiser or the Chair of Adjudicators to allow for the fair and transparent running of the competition. (for example, but not limited to – actual adjudicator marking, Adjudicator variances, trends, anomalies

19 Appendix 1

APPROVED SYLLABUS FIGURES STANDARD

Waltz

| | | | |
|----|--------------------------------|----|---------------------------------|
| 1 | Closed Change | 18 | Cross Hesitation |
| 2 | Natural Turn | 19 | Wing |
| 3 | Reverse Turn | 20 | Closed Wing |
| 4 | Natural Spin Turn | 21 | Outside Spin |
| 5 | Whisk | 22 | Drag Hesitation |
| 6 | Chasse from Promenade Position | 23 | Backward Lock |
| 7 | Outside Change | 24 | Weave from Promenade Position |
| 8 | Natural Hesitation Change | 25 | Turning Lock to Left |
| 9 | Reverse Corte | 26 | Turning Lock to Right |
| 10 | Double Reverse Spin | 27 | Open Impetus Turn |
| 11 | Back Whisk | 28 | Left Whisk |
| 12 | Progressive Chasse to Right | 29 | Contra Check |
| 13 | Basic Weave | 30 | Fallaway Reverse and Slip Pivot |
| 14 | Reverse Pivot | 31 | Fallaway Whisk |
| 15 | Closed Impetus Turn | 32 | Hover Corte |
| 16 | Closed Telemark | 33 | Fallaway Natural Turn |
| 17 | Open Telemark | 34 | Running Spin Turn |

Viennese Waltz

| | | | |
|---|--------------------------------------------|---|--------------------------------------------|
| 1 | Natural Turn | 6 | Backward Change Steps - Reverse to Natural |
| 2 | Reverse Turn | 7 | Reverse Fleckerl |
| 3 | Forward Change Steps - Natural to Reverse | 8 | Natural Fleckerl |
| 4 | Forward Change Steps - Reverse to Natural | 9 | Contra Check |
| 5 | Backward Change Steps - Natural to Reverse | | |

Tango

| | | | |
|---|-----------------------------------------|----|-------------------------------------------|
| 1 | Forward Walk on Left Foot or Right Foot | 15 | Four Step |
| 2 | Progressive Side Step | 16 | Back Open Promenade |
| 3 | Progressive Link | 17 | Outside Swivel. Methods One and Two |
| 4 | Closed Promenade | 18 | Reverse Outside Swivel. Methods Three and |

| | | | |
|----|---------------------------------------------------------|----|---------------------------------|
| | | | Four |
| 5 | Rock Turn | 19 | Fallaway Promenade |
| 6 | Open Reverse Turn, Lady Outside (Closed or Open Finish) | 20 | Four Step Change |
| 7 | Back Corte | 21 | Brush Tap |
| 8 | Open Reverse Turn, Lady in Line | 22 | Fallaway Four Step |
| 9 | Progressive Side Step Reverse Turn | 23 | Oversway |
| 10 | Open Promenade | 24 | Basic Reverse Turn |
| 11 | Rock Back On Right Foot or Left Foot | 25 | The Chase |
| 12 | Natural Twist Turn | 26 | Fallaway Reverse and Slip pivot |
| 13 | Natural Promenade Turn | 27 | Five Step |
| 14 | Promenade Link | 28 | Contra Check |

Foxtrot

| | | | |
|----|------------------------------------------------------------------|----|------------------------------------------------------------------|
| 1 | Feather Step | 19 | Weave from Promenade Position. |
| 2 | Three Step. | 20 | Reverse Wave |
| 3 | Natural Turn. | 21 | Natural Twist Turn |
| 4 | Reverse Turn | 22 | Natural Twist Turn with Natural Weave Ending |
| 5 | Closed Impetus and Feather Finish | 23 | Natural Twist Turn with Closed Impetus and Feather Finish Ending |
| 6 | Natural Weave | 24 | Natural Twist Turn with Open Impetus Ending |
| 7 | Change of Direction | 25 | Curved Feather |
| 8 | Basic Weave | 26 | Back Feather |
| 9 | Closed Telemark | 27 | Double Reverse Spin |
| 10 | Open Telemark and Feather Ending | 28 | Natural Zig-Zag from Promenade Position |
| 11 | Top Spin | 29 | Fallaway Reverse Slip Pivot |
| 12 | Hover Feather | 30 | Natural Hover Telemark |
| 13 | Hover Telemark | 31 | Bounce Fallaway with Weave Ending |
| 14 | Hover Telemark to Promenade Position | 32 | Quick Natural Weave from PP |
| 15 | Natural Telemark | 33 | Quick Open Reverse Turn |
| 16 | Hover Cross | 34 | Curved Feather from PP |
| 17 | Open Telemark, Natural Turn to Outside Swivel and Feather Ending | 35 | Extended Reverse Wave |
| 18 | Open Impetus Turn | | |

Quickstep

| | | | |
|----|------------------------------|----|-------------------------|
| 1 | Quarter Turn to Right | 17 | Double Reverse Spin |
| 2 | Heel Pivot | 18 | Quick Open Reverse Turn |
| 3 | Natural Turn | 19 | Fishtail |
| 4 | Natural Turn with Hesitation | 20 | Running Right Turn |
| 5 | Natural Pivot Turn | 21 | Four Quick Run |
| 6 | Natural Spin Turn | 22 | V6 |
| 7 | Progressive Chasse | 23 | Closed Telemark |
| 8 | Chasse Reverse Turn | 24 | Cross Swivel |
| 9 | Forward Lock | 25 | Six Quick Run |
| 10 | Closed Impetus | 26 | Rumba Cross |

| | | | |
|----|-----------------------------|----|-------------------------|
| 11 | Back Lock | 27 | Tipsy to Right and Left |
| 12 | Reverse Pivot | 28 | Hover Corte |
| 13 | Progressive Chasse to Right | 29 | Passing Natural Turn |
| 14 | Tipple Chasse to Right | 30 | Running Cross Chasse |
| 15 | Running Finish | 31 | Open Impetus |
| 16 | Natural Turn and Back Lock | | |

APPROVED SYLLABUS FIGURES LATIN

Cha Cha Cha

| | | | |
|----|-----------------------------------------|----|-------------------------------------|
| 1 | Basic Movements Closed, Open in Place | 17 | Aida |
| 2 | Spot Turns - to R and L | 18 | Spiral |
| 3 | Underarm Turns - to R and L | 19 | Cuban Break - L Foot, R Foot, Split |
| 4 | Switch Turns - to R and L | 20 | Sweetheart |
| 5 | New York – to R and L Side Position | 21 | Curl |
| 6 | Hand to Hand - to R and L Side Position | 22 | Hip Twist Spiral to R Side Position |
| 7 | Fan | 23 | Opening Out from Reverse Top |
| 8 | Alemana | 24 | Rope Spinning |
| 9 | Three Cha Cha Cha's | 25 | Follow My Leader |
| 10 | Natural Top | 26 | Side Step to L and R |
| 11 | Natural Opening Out Movement | 27 | There and Back to L Side |
| 12 | Shoulder to Shoulder - to R and L Side | 28 | Time Steps |
| 13 | Chase | 29 | Turkish Towel |
| 14 | Reverse Top | 30 | Hockey Stick |
| 15 | Cross Basic | 31 | Foot Changes |
| 16 | Hip Twists - Closed, Open, Advanced | | |

Samba

| | | | |
|----|--------------------------------------------------------------|----|-------------------------------------|
| 1 | Basic Movements - natural, reverse, side, alternative | 15 | Reverse Turn |
| 2 | Whisks to L, to R | 16 | Natural Roll |
| 3 | Samba Walks - Promenade, Side and Stationary | 17 | Corta Jaca |
| 4 | Botafogos Travelling Forward | 18 | Foot Changes |
| 5 | Botafogos Travelling Back | 19 | Plait |
| 6 | Botafogos Shadow (Criss Cross) | 20 | Argentine Crosses |
| 7 | Botafogos PP to CPP and Contra | 21 | Samba Locks |
| 8 | Dropped Volta | 22 | Promenade to Counter Promenade Runs |
| 9 | Volta Movements - Travelling | 23 | Cruzado Walks and Locks |
| 10 | Voltas to R and L, Solo Spot, Criss Cross, Shadow Travelling | 24 | Rolling Off the Arm |
| 11 | Maypole, Shadow Circular | 25 | Three Step Turn for Lady |
| 12 | Roundabout to R, to L | 26 | Rhythm Bounce on LF, on RF |
| 13 | Rocks - Closed, Open, Back | 27 | Reverse Roll |

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|----|----------------------------|----|--------------------|
| 14 | Progressive Basic Movement | 28 | Samba Side Chasses |
|----|----------------------------|----|--------------------|

Rumba

| | | | |
|----|-----------------------------------------------------|----|---------------------------------------|
| 1 | Basic Movement - Closed, Open, In Place Alternative | 17 | Shoulder to Shoulder L side or R side |
| 2 | Progressive Walks Forward or Back | 18 | Reverse Top |
| 3 | Forward in R Shadow (kiki) | 19 | Aida |
| 4 | Forward in R or L Side Position | 20 | Hip Twists - Closed, Open, Advanced |
| 5 | Spot Turns to L or R | 21 | Spiral |
| 6 | Switch Turns to R or L | 22 | Cuban Rocks |
| 7 | Under Arm Turns R or L | 23 | Opening out to R and L |
| 8 | New York to L Side or R Side Position | 24 | Curl |
| 9 | Hand to Hand to R side, to L side | 25 | Opening out from Reverse Top |
| 10 | Alemana | 26 | Sliding Doors |
| 11 | Fan | 27 | Rope Spinning |
| 12 | Hockey Stick | 28 | Three Alemana"s |
| 13 | Natural Top | 29 | Continuous Hip Twists |
| 14 | Natural Opening Movement | 30 | Circular Hip Twists |
| 15 | Side Step to R or L | 31 | Fencing |
| 16 | Cucarachas RF or LF | 32 | Three Threes |

Paso Doble

| | | | |
|----|------------------------------------------|----|-------------------------------------------------------------------------------------|
| 1 | Basic Movement | 19 | Methods of Changing Feet |
| 2 | Sur Place | 20 | Left Foot Variation |
| 3 | Appel | 21 | Coup de Pique |
| 4 | Chases to R and L (including Elevations) | 22 | Drag |
| 5 | Deplacements | 23 | Twist Turn |
| 6 | Attack | 24 | Twists |
| 7 | Separation | 25 | La Passe |
| 8 | Huit | 26 | Banderillas |
| 9 | Promenade to Counter Promenade | 27 | Fallaway Reverse Turn |
| 10 | Promenade Position | 28 | Open Telemark |
| 11 | Promenade Close | 29 | Chasse Cape |
| 12 | Promenade Link | 30 | Travelling Spins from Promenade Position |
| 13 | Separation with Lady's Caping Walks | 31 | Travelling Spins from Counter Promenade Position |
| 14 | Fallaway ending to Separation | 32 | Spanish Line in Inverted Open Promenade Position or Open Counter Promenade Position |
| 15 | Syncopated Separation | 33 | Flamenco Tops |
| 16 | Sixteen | 34 | Fregolina (also Farol) |
| 17 | Grand Circle | | |
| 18 | Ecart (Fallaway Whisk) | | |

Jive

| | | | |
|----|----------------------------------|----|-----------------------------------|
| 2 | Fallaway Rock | 15 | Fallaway Throwaway |
| 3 | Change of Places R to L | 16 | Curly Whip |
| 4 | Change of Places L to R | 17 | Simple Spin |
| 5 | Link | 18 | Reverse Whip |
| 6 | Whip | 19 | Rolling off the Arm |
| 7 | Whip Throwaway | 20 | Chicken Walks |
| 8 | Walks - Slow and Quick | 21 | Toe Heel Swivels |
| 9 | American Spin | 22 | Stalking Walks, Flicks and Breaks |
| 10 | Windmill | 23 | Hip Bump (L Shoulder Shove) |
| 11 | Spanish Arms | 24 | Catapult |
| 12 | Stop to Go | 25 | Mooch |
| 13 | Shoulder Spin | 26 | Miami Special |
| 14 | Change the Hands Behind the Back | 27 | Chugging |

20 Appendix 2

ACCEPTED TECHNIQUE PUBLICATIONS FOR NEW VOGUE DANCES

- 1) 'New Vogue Sequence Dancing & the Viennese Waltz'. Neville Boyd (Revised Edition 2006)
- 2) 'Revised Technique of the New Vogue Championship Dances'. Russ Hesketh (5th Edition)

ACCEPTED TECHNIQUE PUBLICATIONS FOR STANDARD / BALLROOM

- 1) STANDARD The Approved Technique Books for the Syllabus are
- 2) The Ballroom Technique (10th Edition) – Imperial Society of Teachers of Dancing
- 3) The Technique of Ballroom Dancing (Revised Edition) – Guy Howard
- 4) The Viennese Waltz Technique – Imperial Society of Teachers of Dancing
- 5) The Viennese Waltz – Neville Boyd

ACCEPTED TECHNIQUE PUBLICATIONS FOR LATIN

- 1) Latin American Dancing (6th Edition) - Imperial Society of Teachers of Dancing
- 2) The Laird Technique of Latin Dancing (7th Edition) - Walter Laird

DANCES AND TEMPI FOR STANDARD, LATIN, NEW VOGUE AND CLASSICAL SEQUENCE STYLES

| | | | |
|---------------------------|---------|-----------------------|---------|
| STANDARD | | LATIN | |
| Waltz | (28-29) | Cha Cha Cha | (30) |
| Tango | (31-32) | Samba | (50) |
| Slow Foxtrot | (28) | Rumba | (24-26) |
| Quickstep | (50) | Paso Doble | (60) |
| Viennese Waltz | (58) | Jive | (40-42) |
| CLASSICAL SEQUENCE | | NEW VOGUE | |
| Lilac Waltz | (44) | Twilight Waltz | (52) |
| Old Time Waltz | (42) | Swing Waltz | (50) |
| Veleta | (42) | Lucille Waltz | (48) |
| Waltz Camay | (42) | Parma Waltz | (48) |
| Fylde Waltz | (40) | Tracie Leigh Waltz | (50) |
| Royal Empress Tango | (32) | Pride of Erin | (50) |
| Lola Tango | (32) | Charmaine | (28) |
| Tango Solair | (32) | Merrilyn | (28) |
| Tango Serida | (32) | Excelsior Schottische | (28) |
| Tango Magenta | (32) | Barclay Blues | (28) |
| Balmoral Blues | (30) | Carousel | (28) |
| Britannia Saunter | (28) | La Bomba | (32) |
| Saunter Reve | (28) | Tangoette | (32) |
| Gainsborough Glide | (24) | Camelia Tango | (32) |
| Latchford Schottische | (24) | Tango Terrific | (32) |
| Wedgewood Blue Gavotte | (24) | Gypsy Tap | (53) |
| La Mascotte | (24) | Evening Three Step | (53) |
| Mayfair Quickstep | (48) | Canadian Three Step | (53) |
| Boston Two Step | (48) | | |
| Military Two Step | (48) | | |
| Rialto Two Step | (48) | | |
| Liberty Two Step | (48) | | |
| Waverly Two Step | (48) | | |
| Premier Two Step | (44) | | |

Notes: Tempo represented in Bars Per Minute. A tolerance of +/- 1 BPM is permitted