



# NEW ZEALAND RECREATIONAL DANCE INC.

Rules for all recreational dance styles to include  
Ballroom, Latin American, New Vogue, Classical sequence  
and other dance styles  
*Please be aware that these Rules & Regulations relate to all our  
Recognised Competitions held in New Zealand.  
Please refer to our dance calendar*

*Rules effective from*

**1<sup>st</sup> October 2019**

## Table of Contents

<b>1</b>	<b>Registration.....</b>	<b>4</b>
<b>2</b>	<b>Entering Competitions .....</b>	<b>6</b>
<b>3</b>	<b>Amateur Dancer Definition .....</b>	<b>7</b>
<b>4</b>	<b>Amateur Grading.....</b>	<b>7</b>
<b>5</b>	<b>Amateur Age Divisions.....</b>	<b>8</b>
<b>6</b>	<b>Amateur Age and Grade Restrictions .....</b>	<b>8</b>
<b>7</b>	<b>Amateur Partnerships.....</b>	<b>8</b>
<b>8</b>	<b>Amateur Competition Attire .....</b>	<b>9</b>
	GIRLS .....	9
	Bodice.....	9
	Sleeves .....	9
	Skirt.....	9
	Hair and Makeup .....	10
	BOYS.....	10
	Trousers.....	10
	Shirt .....	10
	Shoes.....	10
	Hair and Makeup and Jewellery .....	10
<b>9</b>	<b>Professional Dancer Definition:.....</b>	<b>11</b>
<b>10</b>	<b>Professional Grade .....</b>	<b>11</b>
<b>11</b>	<b>Professional Age Divisions .....</b>	<b>11</b>
<b>12</b>	<b>Professional Grade Restrictions .....</b>	<b>11</b>
<b>13</b>	<b>Professional Competition Attire .....</b>	<b>11</b>
<b>14</b>	<b>COMPETITION TYPES .....</b>	<b>12</b>
<b>15</b>	<b>ORGANISATION OF COMPETITIONS .....</b>	<b>13</b>
<b>16</b>	<b>ADJUDICATORS .....</b>	<b>14</b>
<b>17</b>	<b>CHAIRPERSON OF ADJUDICATORS .....</b>	<b>15</b>
<b>18</b>	<b>RESPONSIBILITY OF SCRUTINEERS.....</b>	<b>16</b>
<b>19</b>	<b>Appendix 1 .....</b>	<b>17</b>
	Waltz.....	17
	Viennese Waltz .....	17
	Tango .....	17
	Quickstep.....	18

Cha Cha Cha .....	19
Samba .....	19
Rumba .....	20
Paso Doble .....	20
Jive .....	21
<b>20 Appendix 2.....</b>	<b>22</b>
<b>ACCEPTED TECHNIQUE PUBLICATIONS FOR STANDARD / BALLROOM .....</b>	<b>22</b>
<b>21 Appendix 3.....</b>	<b>23</b>

# 1 Registration

There are 3 classes of registration as a Registered Dancer.

Class	Annual Fee	Eligibility	May
Amateur	\$20	<ul style="list-style-type: none"> <li>Has never proclaimed to be a professional in dance</li> <li>Does not and has not sat a professional qualification</li> <li>Has not advertised as a teacher of dance</li> <li>Is not currently or previously been registered with any dance body as a professional.</li> </ul>	<ul style="list-style-type: none"> <li>Dance in Amateur events, or Professional with amateur events as the amateur</li> <li>May support the running of a competition in roles such as scrutineering, marshalling</li> <li>May be a Competition Organiser</li> <li>Cannot Adjudicate or act as chair of Adjudicators</li> </ul>
Amateur Teacher	\$35	<ul style="list-style-type: none"> <li>Has not proclaimed to be a professional</li> <li>Does not and has not sat a professional qualification</li> <li>Has not advertised as a teacher of dance</li> <li>Is not currently or previously been registered with any dance body as a professional.</li> <li>May hold an Amateur Teaching Qualification or on an Amateur Accreditation programme</li> </ul>	<ul style="list-style-type: none"> <li>Dance in Amateur events, or Professional with amateur events as the amateur</li> <li>May support the running of a competition in roles such as scrutineering, marshalling</li> <li>May dance as teacher in Recreational Teacher Pupil events</li> <li>May be a Competition Organiser</li> <li>Cannot Adjudicate or act as chair of Adjudicators</li> </ul>
Professional	\$35	<ul style="list-style-type: none"> <li>Has proclaimed to be professional,</li> <li>Is or has been previously qualified as a professional,</li> <li>Teaches dance or demonstrates dance as an occupation.</li> </ul>	<ul style="list-style-type: none"> <li>Dance in Professional events, or Professional with amateur events as the Professional</li> <li>May support the running of an competition in roles such as scrutineering, marshalling</li> <li>May be a Competition Organiser</li> <li>Can Adjudicate or act as chair of Adjudicators with relevant qualifications</li> </ul>

All Dancesport competitors and Adjudicators in competitions run under NZRDI rules in all Grades and Age divisions, shall be Registered Dancers, registered with NZDRI. All members of NZFDT and NZFATD societies as qualified professionals are accepted as Registered Dancers for the purpose of adjudication.

All Registered Dancers agree to follow the rules of Dancesport as outlined by the NZRDI on their official Website and any specific rules as advertised by the Competition Organiser for the events in which they compete or adjudicate.

Application for Registration and annual renewal through payment of registration fee constitute acceptance of these terms and form a binding agreement between the registered Dancer and NZRDI.

Registration year is from 1st April till 31<sup>st</sup> March.

Competition Organisers may apply to NZDRI for suitably qualified overseas based Adjudicator to be registered as an adjudicator for specific competition without the requirement for Registration with NZRDI. The

Competition organiser is responsible for ensuring the adjudicator is aware of the rules and requirements for Adjudication.

Dancers may register as an Amateur Dancer and then reregister as a Professional in the same year on payment of the difference in fee. The Dancer is deemed to be professional once receipt of professional registration from Record Clerk. The Record Clerk may refuse to accept registration if they believe the applicant does not meet the criteria for the class they are registering for. Dancers may request this to be reviewed by the governing body by applying in writing.

In registering with NZDRI the dancer agrees to provide personal information to enable the NZDRI to perform its function. The collection, use, storage, disclosure and correction of this personal information is governed by the Privacy Act 1993. 'Personal information' means information about an identifiable individual. We undertake to comply with the obligations of this Act.

The NZDRI collects, stores, uses and discloses personal information about individuals in the following circumstances:

Personal information given by applicants for registration

Email or other information collected in connection with registrations, competitions, enquiries online forms, other written information provided by registrants, competition organisers, dance organisations or individuals. This information for system administration tasks to maintain an accurate database of information relevant to an individual's age division, grading, dancing and status.

In the event of an investigation, a law enforcement agency or other government agency may exercise its legal authority to inspect the relevant database information.

The purpose of information collected is to be used to ensure compliance to our rules. Therefore, details may be shared with third party groups such as Competition organisers (including officials working on behalf of competition organisers, Board members of the NZDRI and Chair of adjudicators. This may also include requests to verify from overseas competition organisers where proof of entry has been provided. Generally, this information is limited to;

- Your full name
- Registration number
- Current grades, including recorded wins in each grade
- Age division(s) eligible to dance in
- Studio(s) you have Registered with (as first point of contact)
- Date of Birth (in matters of dispute about eligibility of a competitor to dance in an age division)
- An authorised contact method (Email, Phone number)

## 2 Entering Competitions

Competitors who complete the entry form for any NZRDI Recognised competition agree to follow the rules of competition including any additional restrictions, requirements or conditions as advertised by the competition organiser. Failure to follow the rules may result in the competitor being disqualified in that event or all events of the competition.

Competitors accept the verdict of the adjudicators and their individual markings as final, and no appeal can be made except where the actual markings have been incorrectly interpreted. Such appeal can only be heard by the Chairman of Adjudicators of the competition. Their decision is final and binding in all matters.

Competitors agree that if they leave the floor before completing an event (unless directed to do so by the Competition organiser or their representative), they have elected to retire from the event and will be removed from the event with all marks deleted.

Competitors agree to follow the lawful instructions of the competition organiser and their representatives and understand that failure to do so may result in suspension of their registration or forfeiture of registration. In this case, the Competitor concerned will be invited to provide their explanation or version of events before any decision is made. Competitors accept that NZRDI reserves the right to refuse or cancel registration where the Board believes the competitor does not meet the standards of behaviour required.

An objection regarding a competitor's eligibility to take part in any event must be lodged, in writing, with the organiser of the competition before the close of the competition. The complainant must provide his full name, address, and if applicable, registration number when laying the complaint. If it is not possible to obtain a decision before the event is run, the competitor complained against shall be permitted to dance in the competition on the understanding that if deemed to be ineligible, their marks will be removed. The Chair of Adjudicators decision is final and binding.

A complaint about a competitor's failure to follow the rules must be received in writing to the competition Organiser within 7 days of the close of the competition. The Chair of Adjudicators is responsible for determining on the matter, within 28 days and their decision is final. They can at their sole discretion decide on the validity of the complaint, and the appropriate outcome which can include no action being taken through to disqualification of some or all events. The Chair of Adjudicators is responsible for ensuring that all parties are notified of the outcome and informing the Record Clerk.

### 3 Amateur Dancer Definition

These rules relate to the dancer register under classes Amateur and Amateur teacher.

### 4 Amateur Grading

Registered Amateur Dancers with the NZRDI will be assigned a grade in each recognised style of dance and a grade in each Dance per style for the One Dance division.

Advancement through the grades will be through achievement of required number of recognised wins for the grade or winning the Grade above with the minimum number of competitors required criteria meet.

Winning a New Zealand National titled event for a grade will automatically upgrade the dancer to the next grade for that style.

Amateur dancers may also request to self-upgrade or downgrade from their current grade via the website.

Dancers may only downgrade once per age division. Exceptions to this may be requested in writing to the Board for consideration.

A Dancer may hold different grades in different age divisions and styles

The Record Clerk may elevate an Amateurs grading to a higher grade. In this instance the Amateur will be notified in writing.

There are 5 grades and Open

Grade	Number of Dances	Wins Required to Upgrade	Minimum number of competitors for win	Eligible to dance
Level 1	1	3	3	Level 1 and Level 2
Level 2	2	3	5	Level 2 and Level 3
Level 3	3	6	3	Level 3 and Level 4
Level 4	5	6		Level 4 and Level 5
Level 5	4 or 5	Not Applicable		Level 5
Open	4 or 5	Not Applicable		Eligibility to dance determined by Competition Organiser

In One Dance division there are 5 grades and Open

Grade	Number of Dances	Wins Required to Upgrade	Minimum number of competitors for win	Eligible to dance
Level 1	1	3	6	Level 1 and Level 2
Level 2	1	3	6	Level 2 and Level 3
Level 3	1	6	6	Level 3 and Level 4
Level 4	1	6		Level 4 and Level 5
Level 5	1	Not Applicable		Level 5
Open	1	Not Applicable		Eligibility to dance determined by Competition Organiser

## 5 Amateur Age Divisions

Registered Amateur Dancers with the NZRDI are registered in their own age division based on their age.

Eligibility for age division is based on the age of the dancer as of at the day of the event. For events running over multiple days the age is as of the first day of the competition.

Graded events eligibility for couples is based on the age of the oldest partner in the partnership.

Masters 1 age division require the youngest partner in the partnership to be at least 30 years of age.

Masters 2 age division require the youngest partner in the partnership to be at least 45 years of age.

There are 6 Age Divisions

Name	Age group	May dance	Grades
Juvenile	0 – 12	Juvenile only	Levels 1,2,3,4 and Open
Junior	13 – 15	Junior Only	Levels 1,2,3,4 and Open
Youth	16 – 20	Youth and Adult	Levels 1,2,3,4,5 and Open
Adult	20 – 34	Adult and Masters	Levels 1,2,3,4,5 and Open
Masters 1	35 – 49	Adult, Masters 1, Masters 2	Levels 1,2,3,4,5 and Open
Masters 2	50+	Adult, Masters 1, Masters 2	Levels 1,2,3,4,5 and Open

## 6 Amateur Age and Grade Restrictions

To support the development of good fundamentals of dance development with logical progression the following restrictions apply in competitions:

- Juveniles in all styles are restricted to dancing the approved figures including precedes and follows as set out in Appendix 1
- Level 1 graded dancers of all age divisions are restricted to dancing the approved figures (including the precedes and following as set out in Appendix 1.
- Juveniles in all styles and Level 1 dancers of all age divisions must follow the timing, rhythms, technique, holds, as per relevant technique books listed in Appendix 2 for the style being danced.
- Amateurs are required to dance the correct sequence of steps in New Vogue and Classical sequence dances as per appendix 2.
- Lifts are not permitted in any competition event. A lift is defined as both feet off the floor by one person while the other person supporting their weight.

## 7 Amateur Partnerships

A Partnership (couple) is formed when two Amateurs enter to compete in an event together, the grading eligibility of that couple shall be the grade of the most advanced Amateur in the partnership.



## 8 Amateur Competition Attire

Except for Juvenile dancers, who must follow the applicable dress code, all other dancers must ensure their attire meets the following guidelines.

Be suitable for the style of being danced, For example Trousers, Suitable Shirt, Jacket, Sleeveless Waist Coat or Vest, Tails, Dress or Skirt or Costume.

- Does not pose a hazard for other dancers
- Does not display genitals or buttocks
- Advertising / sponsorship does not exceed 2 items of 40sq cm per couple
- Level 1 events may include street attire.

Juvenile Attire is as follows:

### GIRLS

- Either – a) One-piece dress –Uniform in colour / fabric
- b) Leotard / blouse with skirt – Uniform in colour

### Bodice

- Leotard or form fitting buttoned blouse with flared to full circle skirt.
- One-piece dress must show a waistline.
- Neckline – any age appropriate neckline permitted. Lowest point maximum halfway between collarbone and end of sternum.
- Bodice length to waistline or hipline – ending either horizontal or angled
- No A-line, sheath styles etc. – bodice must be form fitting i.e. have a waist
- Fabric – Any single suitable dancewear fabric e.g. crepe, Lycra, chiffon.
- Any see-thru fabrics on bodice or skirt must be fully lined.
- No decorations, diamante, bows, sequins or panelling of different fabrics
- Fabric covered buttons in same colour allowed for fastening

### Sleeves

- Short Puff Cap Sleeves and Fitted sleeves are all permitted. Fitted Sleeves can be any arm length.
- Sleeves must be made from any suitable dance-wear fabric in same or near-on fabric/colour as bodice / skirt
- See-thru fabric is allowed on sleeves e.g. mesh, stretch lace (unlined)
- No off the shoulder/single sleeves/asymmetric/ Dolman style
- No floats,
- No decorations

### Skirt

- Cut can be flared or a single full circle skirt,
- Length must not shorter than 10cm above or longer than 10cm below the knee
- One or two layers allowed only
- One single fabric per layer – must be consistent with bodice fabric
- 2<sup>nd</sup>/under layer to function as lining only.
- Frilled to 10cm permitted on top layer only
- Boning or fishing wire permitted inside the hem of top skirt or Satin ribbon edging of top layer hem is also permitted
- No mini dress / skirt, asymmetric or straight cut styles No tiered or dropped layers, godets, splits.
- No fringing, feathers, culottes, wraparound.

### Shoes

- Flat or block heel style shoes with a maximum of 3.5cm heel height
- Shoes can be any colour In any suitable fabric e.g. leather, satin or co-ag with regulation
- Short white socks may be worn
- No Spanish, slimline or high heels

### **Hair and Makeup**

- Short hair must be tidy and clear of face
- Long hair in a simple up-do e.g. bun, French roll, ponytail etc. Using an elastic or similar hair tie.
- No adornment e.g. diamante clips
- Must be low-key and age-appropriate
- No decoration – e.g. facial diamante
- No fake eyelashes, fingernails
- No accessories or obvious jewellery permitted
- Stud earring permitted
- No drop earrings, bracelets/arm bands, gloves

### **BOYS**

#### **Trousers**

- Purpose tailor-made dance trousers or off the rack 'dress' trousers permitted.
- Plain black belt and underfoot straps optional
- Any suitable dancewear fabric e.g. Gabardine, plain black, or black in appearance.
- Very dark grey or very dark blue (so as to appear black) also permitted
- Vertical side strip in same colour permitted
- No patterned, velvets, fancy or sequin fabrics

#### **Shirt**

- Long sleeved shirt with standard collar / sleeves and single or double cuffs
- May be zip front or button front
- Must be buttoned or zipped to top (Latin shirts can be open to mid sternum)
- Must be tucked in or have inbuilt pants
- Any single suitable dancewear fabric in white only (Latin shirt may be white OR black)
- Long black tie or black bowtie required for ballroom / NV and sequence
- Tie clip permitted
- No wing collar.(Latin shirt may have Polo or crew neck top)
- No see-thru, patterned or metallic fabrics No decoration e.g. sequins, rhinestones
- Cuffs and tie optional in Latin, sleeves may be rolled up in

#### **Shoes**

- Black ballroom or Latin styles with standard or Cuban heel – for both/either
- styles Leather, suede, nubuck/neoprene or patent leather only
- Lace-up dress shoes permitted
- Black socks only

#### **Hair and Makeup and Jewellery**

- Long hair tied up and away from face.
- Basic foundation and / or pressed powder bronzer only
- No eye make-up or artificial tan
- No Jewellery on show
- Stud earrings permitted
- Small plain cufflinks permitted

## 9 Professional Dancer Definition:

The rules relate to dancers who have registered under professional class.

## 10 Professional Grade

Registered Professional Dancers with the NZRDI will be recognised as professional in all styles of dance.

There is 1 Professional Grade

Grade	Number of Dances	Wins Required to Upgrade	Minimum number of competitors for win	Eligible to dance
Professional	4 or 5	Not Applicable	Not Applicable	<ul style="list-style-type: none"><li>• Professional One Dance Championships</li><li>• Professional events</li></ul>

Once a Professional adjudicates a Professional Grade Event, they may no longer compete in any Professional Grade event.

## 11 Professional Age Divisions

There are no age divisions in Professional. All Registered Professional Dancers with the NZRDI must be over the age of 16. All Adjudicators must be over the age of 18.

Age eligibility criteria is based on the age of the dancer as of at the day they register as a Professional

## 12 Professional Grade Restrictions

There are no restrictions on the figures or musical interpretation on that may be danced by Professionals in any style. Professionals are required to dance the correct sequence of steps in New Vogue and Classical sequence dances as per appendix 2.

Lifts are not permitted in any competition event where more than one competitor or couple are on the floor. A lift is defined as both feet off the floor by one person while the other person supporting their weight.

## 13 Professional Competition Attire

Be suitable for the style of being danced, For example Trousers, Suitable Shirt, Jacket, Sleeveless Waist Coat or Vest, Tails, Dress or Skirt or Costume.

- Does not pose a hazard for other dancers
- Does not display genitals or buttocks
- Advertising / sponsorship does not exceed 2 items of 40sq cm per couple

## 14 COMPETITION TYPES

There are two categories of events

- NZ National Title Events (May also be known as Class A)
- Non-National Title Events (May also be known as Class B)

Unless otherwise stated as a NZ Title, the event is deemed a Non-National event

Type	Includes	
<b>Amateur Events</b>	Graded, Non-Graded, Teams, Single, Solo, Showdance, Formation	For Amateurs Dancers
<b>Professional Events</b>	Graded, Teams, Single, Solo, Showdance, Formation	For Professionals Dancers
<b>Professional with Amateur Events</b>	Non-Graded, Showdance, Teams, Formation	Open to any couple consisting of a NZRD Inc or overseas registered Professional dancing with an Amateur dancer. A Professional may dance with an Amateur dancer 15 years and under of the same gender. The couple is judged as a couple
<b>Amateur (Teacher) with Amateur Events</b>	Non-Graded, Showdance, Teams, Formation	Open to any couple consisting of a NZRD Inc or overseas registered Amateur Teacher dancing with an Amateur dancer. An Amateur Teacher may not compete in these events with an amateur they have danced graded events with. The couple is judged as a couple
<b>Recreational Events</b>	Non-Graded, Teams, Single, Solo, Showdance, Formation	Dancers who are not registered as Dancesport competitive

Approval to run NZ National Title Events is only on the authority of the Board of NZRDI.

Unless otherwise stated in the entry form all competition events are open to both New Zealand and International competitors.

Dancers must show proof of registration with their Governing Competitive Dance body of their Country of residence on and are eligible to dance the NZ equivalent of their age and grade.

NZRD Inc registered couples who fulfil one or more of the following requirements are eligible to dance New Zealand Closed events.

- Couples who are New Zealand residents and/or New Zealand passport holders; and/or
- Couples where one partner is a New Zealand resident and / or a New Zealand passport holder

The purpose of these rules is to provide a framework to encourage a nationally recognised way of operating that support a fair, transparent model that meets the needs of all stakeholders in the dance industry.

Any association or person granted permission or given recognition to run any competition agree to run their competition under these rules and guidelines.

Any association or person granted permission or given recognition to run any competition accepts full financial responsibility for the competition.

All National Class (also known as Class A) events must have the title NZ in the event description, and this shall be stipulated on all programs and invitations to compete.

Following each competition organisers will send the finalised results of the competition to reach the Records clerk within three days. This include, a list of the competitors, the numbers of each competitor in each event, a list of the adjudicators and name of the Chairperson, any disputes, objections and decisions made by the Chair of Adjudicators.

Organisers need to ensure that any requirements, restrictions or conditions are clearly communicated on the entry form and advertising material, to ensure that all competitors are fully aware of any conditions.

Organisers are required to advertise events that require restricted syllabus or restricted holds

Organiser need to ensure that a suitable chairperson, Scrutineer and appropriately qualified adjudicators are engaged for the competition. The names of these must be announced at the competition and published on the program.

The Organiser undertakes to ensure that the Adjudicating panels are constructed in a way to allow for fair and equitable competition. This includes elements such as number of adjudicators, diversity, regional representation and experience. Solo adjudicators may not be in any event in which they have pupils competing.

The Organiser undertakes to ensure that the competition and event within are run according the relevant rules. (i.e. Tempi, Grades, Syllabus restrictions, eligibility of dancers)

## 16 ADJUDICATORS

Adjudicators for all National Title Events must hold at least a Licentiate or higher in the styles being danced in the event. Non-New Zealand adjudicators shall be required to hold the equivalent qualification of their country.

All Adjudicators in Non-National Title events must be qualified as at least an Associate with a recognised professional body in the styles being danced.

In mix style events, Adjudicators must be qualified in all styles being danced in that event.

New Zealand domiciled adjudicators must be registered as a Professional with the NZDRI.

An adjudicator must retire from the panel of an event when there is a family member or member of their household dancing in that event.

While engaged as an adjudicator at competition, adjudicators agree to conduct themselves in the following manner:

- Honour the intent of having a panel of adjudicators by not attempting to influence the marking or opinions of other adjudicators
- Act with integrity by following the instructions of the Organiser and Chair of Adjudicators
- Role model professionalism by respecting themselves and others in their behaviour
- Rewarding performance by marking the competitors on the merit of their dancing and recognising their own bias.
- Display an ethos of fair play by refraining from coaching or commenting on the performance of competitors they are adjudicating during the competition.

Adjudicators are responsible for evaluating the performance of the competitors and either scoring the competitor or couple based on the merit of their dancing, recalling the competitors/ couples, or ranking the competitor couple depending on the format being used.

Adjudicators may self-select which factors they consider in their determination of evaluation with the overall purpose to provide an independent assessment of the performance of the competitors or couples in competition.

Adjudicators are required to ensure a levelling playing field for competition and if they observe any infringement of the rules relevant to the event being danced, they must disqualify the competitor, or couple concerned by marking a 'D' or similar as provided by the scrutineer software.

There is no requirement to mark a competitor last or not recall them solely on observing an infringement.

Adjudicators should still mark the competitor or couple on the merit of their performance.

## 17 CHAIRPERSON OF ADJUDICATORS

The Chairperson is responsible to the Organiser for overseeing running of the competition in accordance to the rules including making final binding decisions on the application of the rules to the situation as they are aware of it. The Chairperson may also be the organiser if they meet the requirements of the criteria.

The Chairperson of Adjudicators is responsible for

- Deciding the number of competitors who will advanced through rounds, semi-final and finals, within the limitation provided by the competition organiser.
- Directing the Adjudicators on the number of competitors / couples to recall.
- Directing the Adjudicators, the format in which to mark the event (i.e. Skating, Evaluation, Elimination, High or Low Score model)
- Reviewing the marks provided by the Scrutineer and approving them as a true and correct record for the purpose of grading wins.
- Providing direction on variables such as Length of Music, Suitability of music, Restarts, Run-order or any other matters to allow for adherence of rules and a smooth operation of the competition.
- Ensuring Adjudicators are suitably qualified for the event they are judging
- That Adjudicators are aware of the rules and requirements relating to the events they are adjudicating.
- Reallocating adjudicating responsibilities in accordance with rules.
- Evaluating subjective situations (such as but not limited to - Adherence to Dress guidelines, Eligibility of Competitor in an event, Disqualifications, Compliance to event restrictions, Adjudicator suitability etc) and making a final binding decision.
- Where two Adjudicators disqualify a competitor or couple in an event for the same reason, the Chair is responsible for ensuring that the couple are informed that they have been disqualified.
- Where one Adjudicator disqualifies a competitor or couple the Chair is responsible for evaluating the reason and deciding if the competitor / couple shall be warned or disqualified,
- Acting as Liaison between Scrutineers, Adjudicators, Competitors and Competition Officials
- In conjunction with Head Scrutineer ensuring the confidentiality of the results until publicly announced.

The Chair of Adjudicators does not have the authority to:

- Change the marks of adjudicators
- Instruct adjudicators who or how they must mark
- Instruct Scrutineers to delete or amend results (except where a Competitor or couple has been disqualified or retires from an event)
- Preselect individuals for inclusion in later rounds without them dancing earlier events (excluding Seeded events named as such or Reper-charge events advertised in a program of events)

Individuals must meet the following criteria to be engaged as the Chairperson of Adjudicators:

- Be qualified in at least one style to Licentiate level.
- Hold at a licentiate qualification for all NZ National Title styles being judged at the competition for which he has been appointed as Chairman.
- Is a Registered Professional with NZDR Inc
- Is not acting as Scrutineer at the competition they are acting as Chairperson.

## 18 RESPONSIBILITY OF SCRUTINEERS

It is the Scrutineers responsibility to provide the competition organiser and Chair of Adjudicators an accurate record and representation of the mark and recalling of competitors and couples for competition in the format proscribed by the Competition organiser (e.g. Skating, High low score, Evaluation). As such Scrutineers may not adjudicate at the competition in which they are scrutineering.

They are required to:

- Where captured it is their responsibility to report any disqualifications in the form of a “D” marked on an adjudicator’s sheets to the Chairman of adjudicators.
- They are responsible for providing a written report of their calculations and summary of results to the Organiser and Chair of Adjudicator
- Provide the finalised results in a format required by the Record Clerk for grading calculations.
- Ensure all disqualifications are recorded.
- They are responsible for ensuring that the events are run under the advertised format and rules as advertised by the competition organiser and the NZRDI.
- For providing any reasonable information captured as requested by the Organiser or the Chair of Adjudicators to allow for the fair and transparent running of the competition. (for example, but not limited to – actual adjudicator marking, Adjudicator variances, trends, anomalies



# 19 Appendix 1

## APPROVED SYLLABUS FIGURES STANDARD

### Waltz

1	Closed Change	18	Cross Hesitation
2	Natural Turn	19	Wing
3	Reverse Turn	20	Closed Wing
4	Natural Spin Turn	21	Outside Spin
5	Whisk	22	Drag Hesitation
6	Chasse from Promenade Position	23	Backward Lock
7	Outside Change	24	Weave from Promenade Position
8	Natural Hesitation Change	25	Turning Lock to Left
9	Reverse Corte	26	Turning Lock to Right
10	Double Reverse Spin	27	Open Impetus Turn
11	Back Whisk	28	Left Whisk
12	Progressive Chasse to Right	29	Contra Check
13	Basic Weave	30	Fallaway Reverse and Slip Pivot
14	Reverse Pivot	31	Fallaway Whisk
15	Closed Impetus Turn	32	Hover Corte
16	Closed Telemark	33	Fallaway Natural Turn
17	Open Telemark	34	Running Spin Turn

### Viennese Waltz

1	Natural Turn	6	Backward Change Steps - Reverse to Natural
2	Reverse Turn	7	Reverse Fleckerl
3	Forward Change Steps - Natural to Reverse	8	Natural Fleckerl
4	Forward Change Steps - Reverse to Natural	9	Contra Check
5	Backward Change Steps - Natural to Reverse		

### Tango

1	Forward Walk on Left Foot or Right Foot	15	Four Step
2	Progressive Side Step	16	Back Open Promenade
3	Progressive Link	17	Outside Swivel. Methods One and Two
4	Closed Promenade	18	Reverse Outside Swivel. Methods Three and

			Four
5	Rock Turn	19	Fallaway Promenade
6	Open Reverse Turn, Lady Outside (Closed or Open Finish)	20	Four Step Change
7	Back Corte	21	Brush Tap
8	Open Reverse Turn, Lady in Line	22	Fallaway Four Step
9	Progressive Side Step Reverse Turn	23	Oversway
10	Open Promenade	24	Basic Reverse Turn
11	Rock Back On Right Foot or Left Foot	25	The Chase
12	Natural Twist Turn	26	Fallaway Reverse and Slip pivot
13	Natural Promenade Turn	27	Five Step
14	Promenade Link	28	Contra Check

### Foxtrot

1	Feather Step	19	Weave from Promenade Position.
2	Three Step.	20	Reverse Wave
3	Natural Turn.	21	Natural Twist Turn
4	Reverse Turn	22	Natural Twist Turn with Natural Weave Ending
5	Closed Impetus and Feather Finish	23	Natural Twist Turn with Closed Impetus and Feather Finish Ending
6	Natural Weave	24	Natural Twist Turn with Open Impetus Ending
7	Change of Direction	25	Curved Feather
8	Basic Weave	26	Back Feather
9	Closed Telemark	27	Double Reverse Spin
10	Open Telemark and Feather Ending	28	Natural Zig-Zag from Promenade Position
11	Top Spin	29	Fallaway Reverse Slip Pivot
12	Hover Feather	30	Natural Hover Telemark
13	Hover Telemark	31	Bounce Fallaway with Weave Ending
14	Hover Telemark to Promenade Position	32	Quick Natural Weave from PP
15	Natural Telemark	33	Quick Open Reverse Turn
16	Hover Cross	34	Curved Feather from PP
17	Open Telemark, Natural Turn to Outside Swivel and Feather Ending	35	Extended Reverse Wave
18	Open Impetus Turn		

### Quickstep

1	Quarter Turn to Right	17	Double Reverse Spin
2	Heel Pivot	18	Quick Open Reverse Turn
3	Natural Turn	19	Fishtail
4	Natural Turn with Hesitation	20	Running Right Turn
5	Natural Pivot Turn	21	Four Quick Run
6	Natural Spin Turn	22	V6
7	Progressive Chasse	23	Closed Telemark
8	Chasse Reverse Turn	24	Cross Swivel
9	Forward Lock	25	Six Quick Run
10	Closed Impetus	26	Rumba Cross

11	Back Lock	27	Tipsy to Right and Left
12	Reverse Pivot	28	Hover Corte
13	Progressive Chasse to Right	29	Passing Natural Turn
14	Tipple Chasse to Right	30	Running Cross Chasse
15	Running Finish	31	Open Impetus
16	Natural Turn and Back Lock		

## APPROVED SYLLABUS FIGURES LATIN

### Cha Cha Cha

1	Basic Movements Closed, Open in Place	17	Aida
2	Spot Turns - to R and L	18	Spiral
3	Underarm Turns - to R and L	19	Cuban Break - L Foot, R Foot, Split
4	Switch Turns - to R and L	20	Sweetheart
5	New York – to R and L Side Position	21	Curl
6	Hand to Hand - to R and L Side Position	22	Hip Twist Spiral to R Side Position
7	Fan	23	Opening Out from Reverse Top
8	Alemana	24	Rope Spinning
9	Three Cha Cha Cha's	25	Follow My Leader
10	Natural Top	26	Side Step to L and R
11	Natural Opening Out Movement	27	There and Back to L Side
12	Shoulder to Shoulder - to R and L Side	28	Time Steps
13	Chase	29	Turkish Towel
14	Reverse Top	30	Hockey Stick
15	Cross Basic	31	Foot Changes
16	Hip Twists - Closed, Open, Advanced		

### Samba

1	Basic Movements - natural, reverse, side, alternative	15	Reverse Turn
2	Whisks to L, to R	16	Natural Roll
3	Samba Walks - Promenade, Side and Stationary	17	Corta Jaca
4	Botafogos Travelling Forward	18	Foot Changes
5	Botafogos Travelling Back	19	Plait
6	Botafogos Shadow (Criss Cross)	20	Argentine Crosses
7	Botafogos PP to CPP and Contra	21	Samba Locks
8	Dropped Volta	22	Promenade to Counter Promenade Runs
9	Volta Movements - Travelling	23	Cruzado Walks and Locks
10	Voltas to R and L, Solo Spot, Criss Cross, Shadow Travelling	24	Rolling Off the Arm
11	Maypole, Shadow Circular	25	Three Step Turn for Lady
12	Roundabout to R, to L	26	Rhythm Bounce on LF, on RF
13	Rocks - Closed, Open, Back	27	Reverse Roll

14	Progressive Basic Movement	28	Samba Side Chasses
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### Rumba

1	Basic Movement - Closed, Open, In Place Alternative	17	Shoulder to Shoulder L side or R side
2	Progressive Walks Forward or Back	18	Reverse Top
3	Forward in R Shadow (kiki)	19	Aida
4	Forward in R or L Side Position	20	Hip Twists - Closed, Open, Advanced
5	Spot Turns to L or R	21	Spiral
6	Switch Turns to R or L	22	Cuban Rocks
7	Under Arm Turns R or L	23	Opening out to R and L
8	New York to L Side or R Side Position	24	Curl
9	Hand to Hand to R side, to L side	25	Opening out from Reverse Top
10	Alemana	26	Sliding Doors
11	Fan	27	Rope Spinning
12	Hockey Stick	28	Three Alemana"s
13	Natural Top	29	Continuous Hip Twists
14	Natural Opening Movement	30	Circular Hip Twists
15	Side Step to R or L	31	Fencing
16	Cucarachas RF or LF	32	Three Threes

### Paso Doble

1	Basic Movement	19	Methods of Changing Feet
2	Sur Place	20	Left Foot Variation
3	Appel	21	Coup de Pique
4	Chases to R and L (including Elevations)	22	Drag
5	Deplacements	23	Twist Turn
6	Attack	24	Twists
7	Separation	25	La Passe
8	Huit	26	Banderillas
9	Promenade to Counter Promenade	27	Fallaway Reverse Turn
10	Promenade Position	28	Open Telemark
11	Promenade Close	29	Chasse Cape
12	Promenade Link	30	Travelling Spins from Promenade Position
13	Separation with Lady's Caping Walks	31	Travelling Spins from Counter Promenade Position
14	Fallaway ending to Separation	32	Spanish Line in Inverted Open Promenade Position or Open Counter Promenade Position
15	Syncopated Separation	33	Flamenco Tops
16	Sixteen	34	Fregolina (also Farol)
17	Grand Circle		
18	Ecart (Fallaway Whisk)		

**Jive**

2	Fallaway Rock	15	Fallaway Throwaway
3	Change of Places R to L	16	Curly Whip
4	Change of Places L to R	17	Simple Spin
5	Link	18	Reverse Whip
6	Whip	19	Rolling off the Arm
7	Whip Throwaway	20	Chicken Walks
8	Walks - Slow and Quick	21	Toe Heel Swivels
9	American Spin	22	Stalking Walks, Flicks and Breaks
10	Windmill	23	Hip Bump (L Shoulder Shove)
11	Spanish Arms	24	Catapult
12	Stop to Go	25	Mooch
13	Shoulder Spin	26	Miami Special
14	Change the Hands Behind the Back	27	Chugging

## 20 **Appendix 2**

### **ACCEPTED TECHNIQUE PUBLICATIONS FOR NEW VOGUE DANCES**

- 1) 'New Vogue Sequence Dancing & the Viennese Waltz'. Neville Boyd (Revised Edition 2006)
- 2) 'Revised Technique of the New Vogue Championship Dances'. Russ Hesketh (5<sup>th</sup> Edition)

### **ACCEPTED TECHNIQUE PUBLICATIONS FOR STANDARD / BALLROOM**

- 1) STANDARD The Approved Technique Books for the Syllabus are
- 2) The Ballroom Technique (10<sup>th</sup> Edition) – Imperial Society of Teachers of Dancing
- 3) The Technique of Ballroom Dancing (Revised Edition) – Guy Howard
- 4) The Viennese Waltz Technique – Imperial Society of Teachers of Dancing
- 5) The Viennese Waltz – Neville Boyd

### **ACCEPTED TECHNIQUE PUBLICATIONS FOR LATIN**

- 1) Latin American Dancing (6<sup>th</sup> Edition) - Imperial Society of Teachers of Dancing
- 2) The Laird Technique of Latin Dancing (7<sup>th</sup> Edition) - Walter Laird

## DANCES AND TEMPI FOR STANDARD, LATIN, NEW VOGUE AND CLASSICAL SEQUENCE STYLES

<b>STANDARD</b>		<b>LATIN</b>	
Waltz	(28-29)	Cha Cha Cha	(30)
Tango	(31-32)	Samba	(50)
Slow Foxtrot	(28)	Rumba	(24-26)
Quickstep	(50)	Paso Doble	(60)
Viennese Waltz	(58)	Jive	(40-42)
<b>CLASSICAL SEQUENCE</b>		<b>NEW VOGUE</b>	
Lilac Waltz	(44)	Twilight Waltz	(52)
Old Time Waltz	(42)	Swing Waltz	(50)
Veleta	(42)	Lucille Waltz	(48)
Waltz Camay	(42)	Parma Waltz	(48)
Fylde Waltz	(40)	Tracie Leigh Waltz	(50)
Royal Empress Tango	(32)	Pride of Erin	(50)
Lola Tango	(32)	Charmaine	(28)
Tango Solair	(32)	Merrilyn	(28)
Tango Serida	(32)	Excelsior Schottische	(28)
Tango Magenta	(32)	Barclay Blues	(28)
Balmoral Blues	(30)	Carousel	(28)
Britannia Saunter	(28)	La Bomba	(32)
Saunter Reve	(28)	Tangoette	(32)
Gainsborough Glide	(24)	Camelia Tango	(32)
Latchford Schottische	(24)	Tango Terrific	(32)
Wedgewood Blue Gavotte	(24)	Gypsy Tap	(53)
La Mascotte	(24)	Evening Three Step	(53)
Mayfair Quickstep	(48)	Canadian Three Step	(53)
Boston Two Step	(48)		
Military Two Step	(48)		
Rialto Two Step	(48)		
Liberty Two Step	(48)		
Waverly Two Step	(48)		
Premier Two Step	(44)		

Notes: Tempo represented in Bars Per Minute. A tolerance of +/- 1 BPM is permitted